



UNIVERSITY OF SOUTH ALABAMA
DEPARTMENT OF MUSIC

FACULTY RECITAL

Joyce Sylvester, soprano

Robert Holm, piano

John Craig Barker, clarinet

Ross Graham, double bass

I

Ridente la calma

Wolfgang Amadeus Mozart
(1756-1791)

from *Mass in C minor*, K. 427
“Laudamus Te”

Wolfgang Amadeus Mozart

II

Nuit d’Etoile

Claude Debussy
(1862-1918)

Villanelle

Eva Dell’Acqua
(1856-1930)

III

Der Hirt auf dem Felsen, op. 129

Franz Schubert
(1797-1828)

John Craig Barker, clarinet

INTERMISSION

IV

from *Norma*
“Casta Diva”

Vincenzo Bellini
(1801-1835)

V

Sophisticated Lady

In a Sentimental Mood

It Don't Mean a Thing (If It Ain't Got That Swing)

Duke Ellington

(1899-1974)

Ross Graham, double bass

VI

Witness

Hall Johnson

(1888-1970)

Were You There?

Jacqueline Hairston

(contemporary)

Don't Feel No-Ways Tired

Jacqueline Hairston

**RECITAL HALL
LAIDLAW PERFORMING ARTS CENTER
Tuesday, October 16, 2012
7:30 p.m.**