

# *Musical Arts*

CONCERT SERIES 2025-2026

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UNIVERSITY OF SOUTH ALABAMA DEPARTMENT OF MUSIC  
LAIDLAW PERFORMING ARTS CENTER RECITAL HALL

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## **USA Percussion Ensemble and Jaguar Steel**

### *Spring Concert*

**Brian Nozny and Matthew Greenwood, directors**

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Fanfare for Tambourines (1989)

John Alfieri (1953-2025)

Energy Line (2021)

Ivan Trevino (b. 1983)

Chainsaw Dance (2025)

Caleb Pickering (b. 1990)

Tommy Dobbs, soloist

Tilting at Windmills (2020)

Max Marsillo and Joseph Allison

Unrung (2015)

Steven Snowden (b. 1981)

#### **USA Percussion Ensemble**

Cruzin' Jamaica (2001)

Lalo Davila (b. 1956)

Rotting Pinata (1994)

Sponge  
arranged by Brian Nozny

Christ lag in Todesbanden (1707)

Johann Sebastian Bach (1685-1750)

Wie schön leuchtet der Morgenstern (1725)

arranged by Brian Nozny

Bailando La Soca (2003)

Julie Davila (b. 1965)

Bluey Medley (2026)

Joff Bush / Daniel O'Brien  
arranged by Brian Nozny

#### **Jaguar Steel**

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**The Fifty-sixth Concert of Academic Year 2025-2026**

**Monday, March 30, 2026**

**7:30 p.m.**

## **USA Percussion Ensemble**

Jacob Alexander  
Cooper Frank  
Ilana Jensen  
Kirk Knight \*  
Luke Michael  
Jeffrey Rogers  
Joshua Ryland  
Tyler Scott  
Nathanael Slater  
Simeon Tanner  
Collin Westland  
Ryan Wright

## **Jaguar Steel**

Jacob Alexander  
Cooper Frank  
Park Hobbs  
Ilana Jensen  
Luke Michael  
Jeffrey Rogers  
Joshua Ryland  
Nathanael Slater  
Simeon Tanner  
Collin Westland

\* graduate assistant

Laidlaw Recital Hall concert piano tunings are provided by



STEINWAY PIANO GALLERY  
SPANISH FORT